

ATELIER E.B + PANEL PRESENT

STEEL UPON

THE SWORD

The Films of Murray Grigor

for

IOT. II

9/10 & 30 MAY

GLASGOW FILM THEATRE

**12 Rose Street
Glasgow G3 6RB**

**Saturday 9 May: CUMBERNAULD HIT & THE DEMARCO DIMENSION
(edited by Rob Kennedy)**

Sunday 10 May: STEEL UPON THE SWORD & E.P. SCULPTOR

**Saturday 30 May: MACKINTOSH & THE FALL AND RISE OF
MACKINTOSH**

Murray Grigor is an independent Scottish filmmaker, writer and exhibition curator. Winning international acclaim for his ongoing contribution to the arts spanning over 40 years, The Inventors of Tradition II presents a series of three double bills in partnership with Glasgow Film Theatre that celebrate his work. The selected films highlight Grigor's interest in Scottish artistic life and bring focus to the complex connections between architecture, creative practice and cultural identity prevalent in his pioneering works.

STEEL UPON THE SWORD

Saturday 9 May 2015

3pm
Cinema 2

CUMBERNAULD HIT (edited by Rob Kennedy)

Sponsored by Cumbernauld Development Corporation, Cumbernauld Hit (1977) is an original take on 'promotional' films produced for Scotland's New Towns during the 1970s. Footage selected from Grigor's original feature, by artist Rob Kennedy, creates a new work that is at once a short film in its own right and an abstracted trailer for the original.

THE DEMARCO DIMENSION

A documentary portrait of Edinburgh's celebrated gallery owner Richard Demarco, *The Demarco Dimension* (1988) features contributions from Derek Jarman, Sandy Moffat and Cordelia Oliver and illustrates the landscape of Scottish cultural life and its institutions during the late 1980s.

Director: Murray Grigor
Year: 1977 & 1988
Double Bill Running Time: 80 minutes
Country: UK
Language: English

PROGRAMME

Sunday 10 May 2015

3pm
Cinema 2

STEEL UPON THE SWORD

From the 1970s Grigor made art and architecture a focus of his filmmaking. *Steel Upon the Sward* (1975) takes a look at the work of three artists, Gerald Laing, Gavin Scobie and Andrew Mylius, on the occasion of an exhibition of their work at Cleish Castle.

E. P. SCULPTOR

E. P. Sculptor (1992) explores the life and work of renowned artist Eduardo Paolozzi and offers a rare insight into his studio, teaching methods, making process and imagination. The film won the Rodin prize at the 1992 Paris Biennale.

Director: Murray Grigor
Year: 1975 & 1992
Double Bill Running Time: 90 minutes
Country: UK
Language: English

Saturday 30 May 2015

3pm
Cinema 2

MACKINTOSH

Mackintosh (1968), Murray Grigor's first independent and seminal film won five international awards, helping to re-establish the reputation of the architect and designer, now celebrated world-wide as one of the most creative figures of the early twentieth century.

THE FALL AND RISE OF MACKINTOSH

Originally broadcast on Scottish Television in 1991, *The Fall and Rise of Mackintosh* revisits Grigor's 1968 landmark film. The programme charts the process that put Mackintosh on the international map as a great force in contemporary design and analyses his architectural legacy as an 'architect's architect'.

Director: Murray Grigor
Year: 1968 & 1991
Double Bill Running Time: 100 minutes
Country: UK
Language: English

MURRAY GRIGOR

Murray Grigor has made over 50 films with a focus on art and architecture documentary. Together with his wife, Barbara, he founded, in 1972, the film company Viz Ltd based in Inverkeithing, Scotland.

Grigor was director of the Edinburgh International Film Festival from 1967 to 1972, and its chairman from 1985 to 1990. He was director of Channel 4 from 1995 to 1999 and in 2007, became a member of the Scottish Broadcasting Commission.

ROB KENNEDY

Rob Kennedy is an artist who lives and works in Glasgow. Kennedy's work shifts between sculpture, video and live video manipulation. His art uses film to physically manipulate material, language and time rather than acting as a framing device to view the world. He often collaborates with composers and musicians using techniques of improvisation both live and in the studio, to play with the generic conventions of television production.

THE RADIO TIMES, August 1968

CHARLES RENNIE MACKINTOSH By MURRAY GRIGOR

The Edinburgh Festival marks the centenary of the birth of Scotland's architect, designer, and artist whose work had a profound influence on modern design. 'From a country which is a peculiar mixture of Puritanism and Romanticism, of continence and mysticism, must come something like the art of Mackintosh.' Thus a German critic wrote about one of Europe's most talked about young architects at the turn of the century.

It was the age of high Victoriana – an age of excess in fact. And the new vogue was for art nouveau – the coiling ectoplasmic style which is now once again about us. In Glasgow Mackintosh cleared the Victorian chamber of its horrors and developed his own unique decorative style. It was as taut and controlled and the continental designers' styles were luxuriantly abandoned.

Now in this his centenary year we are able to see Mackintosh in a wider per-

spective. The recent Scottish Arts Council exhibitions devoted to Glasgow artists of the period have shown that this city was more than alive to experiment. Glasgow, in so many ways like her industrial cousin Chicago, also pioneered new building methods.

It was the ideal environment for Mackintosh to develop his ideas. But just as Glasgow allowed him to rise, so did Glasgow allow him to fall. Somehow the city lost its confidence to experiment and succumbed to metropolitan architecture from the south. The corporation art galleries at Kelvingrove were in fact built later than Mackintosh's own school of art. And ironically there is very little in them to reflect one of Europe's most important architects.

The Mackintosh exhibition, which opens this week at the Edinburgh Festival, will go a long way in squaring his reputation. But it's in Glasgow that his buildings lie and his name must last. The year 1968 must be a turning point – the year when all Mackintosh's buildings are declared

safe from the advancing ring road and threatening developments.

Wednesday's film aims to be more than a film on architecture, although even that word in its fullest meaning hardly encompasses all Mackintosh's output. Opening in the side-track of what was called the 'Spook School', Mackintosh is seen to emerge from a background of Celtic mysticism. It was a world remote from reality, for the 1890s were as gay in Glasgow as anywhere else.

Mackintosh, nicknamed Toshie, and his circle were the talk of the town. Their work spread from posters to Miss Cranston's famous tearooms. Mackintosh's life is traced against the background of his buildings and his many projects which lay regretfully on the drawing board.

Auguste Perret, a contemporary of Mackintosh, wrote a good definition: 'Architecture takes possession of space, marks its bounds, encloses it, imprisons it. It has the privilege of creating magic spaces, entirely works of the spirit.' And that's what Mackintosh is all about.

IOT II

The Inventors of Tradition II is a project by Atelier E.B and Panel, which encompasses new work set within an exhibition, publication and events programme presented in Glasgow during 2015.

The exhibition, at The Palace of Art, Bellahouston Park, examines a collection of social histories, reconstructed through an exploration of style. It also doubles as a retail space for a new fashion collection by Atelier E.B, for sale within the exhibiton, which runs from 2–30 May 2015.

A special programme of events connected to the exhibition includes the work of acclaimed Film Director Murray Grigor and four performances of the dance *O YES*, a recreation of *YES O YES* from the production *I Am Curious, Orange* (1988) after the work by Michael Clark.

ATELIER E.B

Atelier E.B is the company name under which the artist Lucy McKenzie and the designer Beca Lipscombe sign their collaborative projects. The group was formed in 2007 by Lipscombe and the illustrator Bernie Reid, who are based in Edinburgh, and McKenzie, who is originally from Glasgow and lives in Brussels.

Works to date include commissioned display and interiors for public and private spaces, fashion, textiles, furniture, events and publishing. In Glasgow, Atelier E.B presented *The*

ABOUT

Inventors of Tradition (2011), an exhibition, catalogue and fashion collection that examined the legacy of Scotland's textile industry. This and subsequent collection *Ost End Girls* (2013) was sold directly to the public through a series of showrooms and is now worn all over the world. Atelier E.B continues to work closely with Panel (Catriona Duffy and Lucy McEachan), and graphic designers HIT (Lina Grumm and Annette Lux).

PANEL

Panel is an independent curatorial practice led by Catriona Duffy and Lucy McEachan. Based in Glasgow, Scotland, Panel promote design in relation to particular histories, archives, collections and events, locally and internationally through exhibitions, events and cultural projects.

Atelier E.B + Panel would like to thank
Allison Gardner
Glasgow Film Theatre
Rob Kennedy
North Lanarkshire Council
The Scottish Screen Archive at National Library of Scotland

With very special thanks to Murray Grigor

All films are sourced from the Scottish Screen Archive at National Library of Scotland and the personal collection of Murray Grigor.

Cumbernauld Hit is screened with thanks to North Lanarkshire Council / CultureNL.

Design by HIT

Glasgow Film Theatre
12 Rose Street
Glasgow G3 6RB

The Inventors of Tradition II is generously supported by Creative Scotland and The Elephant Trust and is part of Dance International Glasgow (DIG), a new biennial dance event for Glasgow and Scotland, produced by Tramway. The project is also supported in kind by The Palace of Art and Glasgow Life.



ateliereb.com
wearepanel.co.uk
glasgowfilm.org