

ATELIER E.B + PANEL PRESENT

STEEL UPON

THE SWORD

The Films of Murray Grigor

for

IOT. II

9/10 & 30 MAY

GLASGOW FILM THEATRE

**12 Rose Street
Glasgow G3 6RB**

**Saturday 9 May: CUMBERNAULD HIT & THE DEMARCO DIMENSION
(edited by Rob Kennedy)**

Sunday 10 May: STEEL UPON THE SWORD & E.P. SCULPTOR

**Saturday 30 May: MACKINTOSH & THE FALL AND RISE OF
MACKINTOSH**

Murray Grigor is an independent Scottish filmmaker, writer and exhibition curator. Winning international acclaim for his ongoing contribution to the arts spanning over 40 years, The Inventors of Tradition II presents a series of three double bills in partnership with Glasgow Film Theatre that celebrate his work. The selected films highlight Grigor's interest in Scottish artistic life and bring focus to the complex connections between architecture, creative practice and cultural identity prevalent in his pioneering works.

STEEL UPON THE SWORD

Saturday 9 May 2015

3pm
Cinema 2

CUMBERNAULD HIT (edited by Rob Kennedy)

Sponsored by Cumbernauld Development Corporation, Cumbernauld Hit (1977) is an original take on 'promotional' films produced for Scotland's New Towns during the 1970s. Footage selected from Grigor's original feature, by artist Rob Kennedy, creates a new work that is at once a short film in its own right and an abstracted trailer for the original.

THE DEMARCO DIMENSION

A documentary portrait of Edinburgh's celebrated gallery owner Richard Demarco, *The Demarco Dimension* (1988) features contributions from Derek Jarman, Sandy Moffat and Cordelia Oliver and illustrates the landscape of Scottish cultural life and its institutions during the late 1980s.

Director: Murray Grigor
Year: 1977 & 1988
Double Bill Running Time: 80 minutes
Country: UK
Language: English

PROGRAMME

Sunday 10 May 2015

3pm
Cinema 2

STEEL UPON THE SWORD

From the 1970s Grigor made art and architecture a focus of his filmmaking. *Steel Upon the Sward* (1975) takes a look at the work of three artists, Gerald Laing, Gavin Scobie and Andrew Mylius, on the occasion of an exhibition of their work at Cleish Castle.

E. P. SCULPTOR

E. P. Sculptor (1992) explores the life and work of renowned artist Eduardo Paolozzi and offers a rare insight into his studio, teaching methods, making process and imagination. The film won the Rodin prize at the 1992 Paris Biennale.

Director: Murray Grigor
Year: 1975 & 1992
Double Bill Running Time: 90 minutes
Country: UK
Language: English

Saturday 30 May 2015

3pm
Cinema 2

MACKINTOSH

Mackintosh (1968), Murray Grigor's first independent and seminal film won five international awards, helping to re-establish the reputation of the architect and designer, now celebrated world-wide as one of the most creative figures of the early twentieth century.

THE FALL AND RISE OF MACKINTOSH

Originally broadcast on Scottish Television in 1991, *The Fall and Rise of Mackintosh* revisits Grigor's 1968 landmark film. The programme charts the process that put Mackintosh on the international map as a great force in contemporary design and analyses his architectural legacy as an 'architect's architect'.

Director: Murray Grigor
Year: 1968 & 1991
Double Bill Running Time: 100 minutes
Country: UK
Language: English

MURRAY GRIGOR

Murray Grigor has made over 50 films with a focus on art and architecture documentary. Together with his wife, Barbara, he founded, in 1972, the film company Viz Ltd based in Inverkeithing, Scotland.

Grigor was director of the Edinburgh International Film Festival from 1967 to 1972, and its chairman from 1985 to 1990. He was director of Channel 4 from 1995 to 1999 and in 2007, became a member of the Scottish Broadcasting Commission.

ROB KENNEDY

Rob Kennedy is an artist who lives and works in Glasgow. Kennedy's work shifts between sculpture, video and live video manipulation. His art uses film to physically manipulate material, language and time rather than acting as a framing device to view the world. He often collaborates with composers and musicians using techniques of improvisation both live and in the studio, to play with the generic conventions of television production.

THE SCOTSMAN, Thursday 25 August 1988

Demarco on Four

By CATHERINE LOCKERBIE

A WEE whirlwind, a little Napoleon, a supreme cultural bandit; a body-grabber, a camera-clicker, an irrepressible enthusiast. The descriptions all belong to Richard Demarco and all feature in a new film about him, made by Murray and Barbara Grigor for Channel Four, to be shown on Wednesday, August 31 at 9pm. The Grigors, under the banner of their company Viz, are constructing correctives to the London domination of television arts programmes.

Here *The Demarco Dimension - Art in a Cold Climate* is under the defiant banner of *The North Bank Show*. They are specifically committed to supporting Demarco, consistently underfunded and imperiled yet whose seemingly endless energy has brought distinguished international artists in many genes directly to Scotland.

The programme is not unlike the man: full of tangents and juxtapositions and a kind of high speed embracing urgency. It's also, however, very witty, very tight and clear eyed.

A selection of interviewees, friends, critics, bureaucrats, actors, artists comment on his achievements and his foibles alike.

The camera records Demarco being presented with a high honour in the elegant Georgian drawing room of the Italian Embassy, whereupon he immediately cocks a beady eye at the

medal and the ribbon pinned on his chest and comments: "I adore these colours."

Film director Bill Forsyth laconically recalls seeing Demarco talking about an exhibition of nail sculpture and declaring: "This forces us to rethink the nail!" - and the hilarious sequence from Forsyth's first feature *That Sinking Feeling* is shown, with Demarco fulsomely offering to buy some propped up stolen sinks as a marvelous exhibit for his gallery.

That gentle poking of fun at potential pseudery does not however in any way compromise the tribute to his achievements, which is real, huge, internationally recognised and inexplicably and consistently refused adequate finance.

For anyone interested in theatre it is Demarco who must be thanked for the bringing of the astonishing Kantor for this years event around *Macbeth* on Inchcolm Island and for the founding, along with the similarly extrovert Jim Haynes, of the Traverse Theatre.

For anyone interested in visual art, the list of acknowledgement is lengthy but includes most notably his championing of Joseph Beuys, an artist who had a catalytic influence on Jimmy Boyle's transformation from hard-man to controlled and communicative creator.

Boyle is one of the many contributors to this programme which catches Demarco's enabling, gushing, occasionally overpowering ploys and sense of wonder without ever resorting to hagiography.

IOT II

The Inventors of Tradition II is a project by Atelier E.B and Panel, which encompasses new work set within an exhibition, publication and events programme presented in Glasgow during 2015.

The exhibition, at The Palace of Art, Bellahouston Park, examines a collection of social histories, reconstructed through an exploration of style. It also doubles as a retail space for a new fashion collection by Atelier E.B, for sale within the exhibiton, which runs from 2-30 May 2015.

A special programme of events connected to the exhibition includes the work of acclaimed Film Director Murray Grigor and four performances of the dance *O YES*, a recreation of *YES O YES* from the production *I Am Curious, Orange* (1988) after the work by Michael Clark.

ATELIER E.B

Atelier E.B is the company name under which the artist Lucy McKenzie and the designer Beca Lipscombe sign their collaborative projects. The group was formed in 2007 by Lipscombe and the illustrator Bernie Reid, who are based in Edinburgh, and McKenzie, who is originally from Glasgow and lives in Brussels.

Works to date include commissioned display and interiors for public and private spaces, fashion, textiles, furniture, events and publishing. In Glasgow, Atelier E.B presented *The*

ABOUT

Inventors of Tradition (2011), an exhibition, catalogue and fashion collection that examined the legacy of Scotland's textile industry. This and subsequent collection *Ost End Girls* (2013) was sold directly to the public through a series of showrooms and is now worn all over the world. Atelier E.B continues to work closely with Panel (Catriona Duffy and Lucy McEachan), and graphic designers HIT (Lina Grumm and Annette Lux).

PANEL

Panel is an independent curatorial practice led by Catriona Duffy and Lucy McEachan. Based in Glasgow, Scotland, Panel promote design in relation to particular histories, archives, collections and events, locally and internationally through exhibitions, events and cultural projects.

Atelier E.B + Panel would like to thank
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Design by HIT

Glasgow Film Theatre
12 Rose Street
Glasgow G3 6RB

The Inventors of Tradition II is generously supported by Creative Scotland and The Elephant Trust and is part of Dance International Glasgow (DIG), a new biennial dance event for Glasgow and Scotland, produced by Tramway. The project is also supported in kind by The Palace of Art and Glasgow Life.



ateliereb.com
wearepanel.co.uk
glasgowfilm.org