

**ATELIER E.B + PANEL PRESENT**

# **YES O YES**

**A recreation of Yes O Yes from the production *I Am Curious, Orange* (1988)  
after the work by Michael Clark**

**for**

***IOT. II***

**10 APRIL**

**Performance times 7pm / 8pm / 9pm / 10pm  
THE ART SCHOOL**

Led by Ellen van Schuylenburch, Atelier E.B and Panel recreate *YES O YES* from the production *I Am Curious, Orange*, after the work by Michael Clark.

*I Am Curious, Orange* premiered in Amsterdam as part of The Holland Festival in 1988 and marked the first time that The Fall had played live with Michael Clark Company (with score and lyrics especially composed).

In *YES O YES* Clark explored Glasgow's specific social and cultural tensions through an abstracted Rangers versus Celtic football match.

Honouring the history of the piece and its connections to Glasgow, four recreated performances revive this seminal collaboration bringing together student dancers, independent dancers and a live ensemble band created by Tut Vu Vu including Raydale Dower, Matthew Black and Jamie Bolland with Eilidh Rodgers (Sacred Paws) and Cassie Oji (Golden Teacher).

Oly Findlay (Edinburgh) and Jake Barnes (Betamax, Edinburgh) play specially selected records in the Vic Bar from 6pm – 11pm to accompany the performances.

# OYES

## CAST

Olivia Edginton  
Antonia Giomi  
Lauren Gregory  
Sara McQueen

Philippa Rose Miles-Macleod  
Ingvild Marstein Olsen  
Caitlin Murray  
Julie Somerville  
Christopher Spraggs

Holly Steppel  
Alistair Wroe

## MUSICIANS

Matthew Black  
Jamie Bolland  
Raydale Dower  
Cassie Oji  
Eilidh Rodgers

## MUSIC

YES O YES by The Fall  
(words, Mark E Smith,  
music Mark E Smith and  
Brix Smith)

## PRODUCTION

PRODUCTION MANAGER: Crae Caldwell  
STAGE MANAGER: Marcus Roche  
LIGHTING: Shaun Murphy  
PROPS: Scottish Opera Workshop  
With special thanks to Paul Prendergast and  
the team at The Art School.

## DANCERS

Stephanie Alexander  
Madison Capel-Bird  
Gaia Cicolani  
Scout Creswick

Glasgow Herald, 16 August 1988

King's Theatre, Edinburgh.  
MARY BRENNAN

*I Am Curious, Orange.*

A CURIOUS mix in the audience—rock'n'roll Fall freaks out to hear the band live and backing Michael Clark and company, who draw their own crowd of enthusiasts and sceptics eager to see what he'll serve up next—an idiosyncratically curious mix of dance, of course—classical steps, often frisked into sudden theatrical shows of debunking humour, merging with cool contemporary movement or dashing into high-energy disco spurt, the whole choreographed broth flowing brilliantly under the expected masque of visual jokery-mockery contained in the designs.

The springboard for *I Am Curious, Orange* is this year's tercentenary of William and Mary's accession to the English throne. Beginning with the national anthem—ours, and yes one or two souls bobbed to their loyal feet—Clark forays through the forces that shape us as a nation. Religious

bigotry parades itself. Three hundred years after the advent of the House of Orange, the Protestant-Catholic divide is unabated—the point is made, familiarly for Scottish audiences, through tongue-in-cheek football footwork danced out in Celtic and Rangers strips.

The universal chip—greasy eats, not micro—proclaims the (American) way of life, with the glowering, stomping Brix from the Fall, brandishing her white Rickenbacker atop a giant double cheeseburger. Throughout the piece, the Fall's Mark E Smith sings with sardonic disenchantment of hypocritical governments and social malaise. The music is raucous, vital. It drives and matches the sure excitement and challenging mischief of Clark's inventive choreography, which asks his dancers to be strong, controlled yet always alive to the iconoclastic exuberance of his imagination. He, as always, delights the eye but, increasingly the excellent Ellen van Schuylenburch grabs attention with her quickness, her poise, her intensity.

## ELLEN VAN SCHUYLENBURCH

Ellen van Schuylenburch was a long-serving member of Michael Clark Company and performed in the original tour of *I Am Curious, Orange* in 1988. She developed the Michael Clark Company archive and is a Cunningham based teacher. She has been teaching since 1984 within major companies in the U.K. (Michael Clark Company, Rambert and Random Dance among others) and worldwide. Presently she teaches at Trinity Laban Conservatoire of Music and Dance in London and most recently she performed in the works of the artist Nina Beier and Tino Sehgal.

## TUT VU VU

Tut Vu Vu is a Glasgow-based band created by former members of Uncle John & Whitelock. Especially for *O Yes* Raydale Dower, Matthew Black and Jamie Bolland form a new ensemble with Eilidh Rodgers (Sacred Paws) and Cassie Oji (Golden Teacher).

## MICHAEL CLARK COMPANY

Hailed as "British dance's true iconoclast", Michael Clark is a defining cultural figure. Since emerging in the 1980s as a prodigy at London's Royal Ballet School, he has remained at the forefront of innovation in dance, collaborating with—among others—compelling artists such as Sarah Lucas, Leigh Bowery, Peter Doig and Charles Atlas, and musicians Mark E. Smith, Wire, Scritti Politti and Relaxed Muscle.

Michael Clark founded his own company in 1984. It has since toured worldwide to perform at leading houses in Europe, North America, Asia and Australia, as well as on its home stage at the Barbican, where it has been a resident company since 2005. Michael Clark Company has also introduced dance to new audiences both by performing at unorthodox venues including the legendary Barrowland Ballroom in Glasgow, the Turbine Hall at Tate Modern in London and in the Whitney Biennial 2012 in New York where the company occupied an entire floor for four weeks, and through Clark's collaborations with leading artists, fashion designers and musicians.

## ABOUT

### IOT II

*The Inventors of Tradition II* is a project by Atelier E.B and Panel, which encompasses new work set within an exhibition, publication and events programme presented in Glasgow during 2015.

The exhibition, at The Palace of Art, Bellahouston Park, examines a collection of social histories, reconstructed through an exploration of style. It also doubles as a retail space for a new fashion collection by Atelier E.B, for sale within the exhibiton.

A special programme of events connected to the exhibition includes the work of acclaimed Film Director Murray Grigor and four performances of the dance *O YES*, a recreation of *YES O YES* from the production *I Am Curious, Orange* (1988) after the work by Michael Clark.

## ATELIER E.B

Atelier E.B is the company name under which the artist Lucy McKenzie and the designer Beca Lipscombe sign their collaborative projects. The group was formed in 2007 by Lipscombe and the illustrator Bernie Reid, who are based in Edinburgh, and McKenzie, who is originally from Glasgow and lives in Brussels.

Works to date include commissioned display and interiors for public and private spaces, fashion, textiles, furniture, events and publishing. In Glasgow, Atelier E.B presented *The Inventors of Tradition* (2011), an exhibition, catalogue and fashion collection that examined the legacy of Scotland's textile industry. This and subsequent collection *Ost End Girls* (2013) was sold directly to the public through a series of showrooms and is now worn all over the world. Atelier E.B continues to work closely with Panel (Catriona Duffy and Lucy McEachan), and graphic designers HIT (Lina Grumm and Annette Lux).

## PANEL

Panel is an independent curatorial practice led by Catriona Duffy and Lucy McEachan. Based in Glasgow, Scotland, Panel promote design in relation to particular histories, archives, collections and events, locally and internationally through exhibitions, events and cultural projects.

## THANK YOU

Ellen van Schuylenburch would like to thank: Michael Clark, Lucy McKenzie, Michael Clark Company, Trinity Laban Conservatoire for Music and Dance, Atelier E.B and Panel for realising *O YES*, Raydale Dower and band and the amazing independent dancers and dance students from Trinity Laban, London and Dance Studio Scotland at Glasgow Clyde College.

Atelier E.B + Panel would like to thank: Charles Asprey, Mary Brennan, Marian Colquhoun, Connolly Clark Films, Dance International Glasgow, Dance Studio Scotland at Glasgow Clyde College, Dance House, Michael Clark Company and Board, Raydale Dower, Oly Findlay, Laura Eaton Lewis, HIT, Hope Muir, Tim Nunn, Trinity Laban Conservatoire of Music and Dance, Paul Prendergast, Katie Poulter, Maxine Railton, Scottish Opera Workshop, Chloe Seddon, Jill Smith, Jo Stendall, Jackie Wylie, The Work Room and all of the *O YES* performers and musicians.

With very special thanks to Ellen van Schuylenburch and Michael Clark.

Design by HIT

The Art School  
10 April, 6pm – 11pm  
20 Scott Street, Glasgow G3 6PE

The Inventors of Tradition II is generously supported by Creative Scotland and The Elephant Trust and is part of Dance International Glasgow (DIG), a new biennial dance event for Glasgow and Scotland, produced by Tramway. The project is also supported in kind by The Palace of Art and Glasgow Life.



ateliereb.com  
wearepanel.co.uk  
theartschool.co.uk