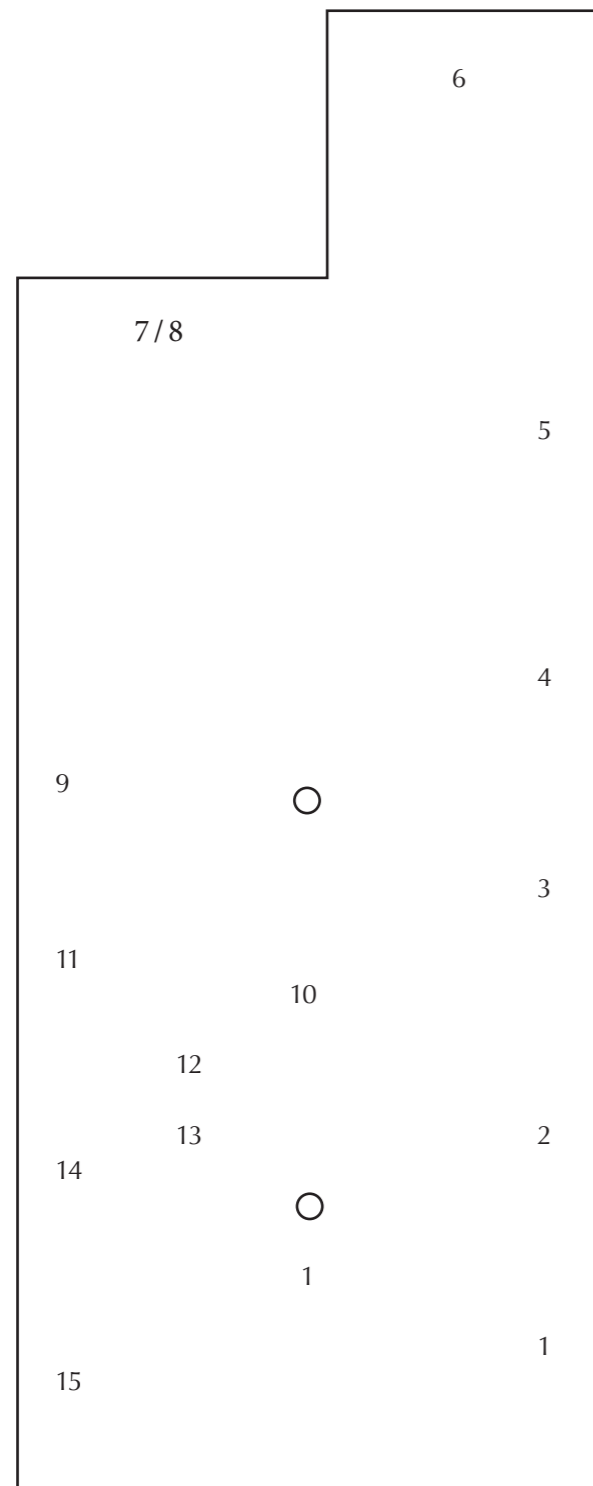


## Map



- 1 Barrie Knitwear
- 2 Ballantyne and Bonnie Cashin
- 3 John Byrne
- 4 James Templeton & Co. Ltd and Stoddard International
- 5 Singer Sewing Machine Factory and Ian Hamilton Finlay
- 6 Films from the Scottish Screen Archive
- 7 Atelier Collection (clothing, accessories, furniture, painting)
- 8 Elizabeth Radcliffe
- 9 E Y Johnston
- 10 Mackintosh
- 11 Jean Muir and Fraser Family
- 12 The Cloth
- 13 The Warehouse/The Cloth
- 14 Robert Stewart
- 15 Pringle of Scotland

# THE INVENTORS OF TRADITION

22 January–26 February 2011  
Open Tuesday–Saturday, 11 am–5 pm

21 Stockwell Street  
GLASGOW, G1 4RZ

At the intersection between art, design and social history, *The Inventors of Tradition* is a subjective study of the history of the Scottish textiles industry since the 1930s. It brings together samples of world-class design, the archive material of individuals and companies and a series of short documentary films sourced from the Scottish Screen Archive at National Library of Scotland. In response to this material the artist Lucy McKenzie and designer Beca Lipscombe, from Atelier, have produced a series of new works including clothing, furniture, painting and accessories in a display designed and produced by exhibition designers Martha.

Within the exhibition at 21 Stockwell Street (a temporarily unoccupied retail space in Glasgow's city centre) we present a diverse collection of material dating from the 1930s through to the 1990s. Shown together, within a series of free standing and leaning vitrines, these objects suggest working methods, relationships and a culture of quality shared by the companies and personalities selected by Atelier. They tell the story of Atelier's connection to the industry and alongside it reference a range of other influences including visual art, design and fashion.

Located towards the back of the exhibition Atelier's new collection of work encompasses knitwear, rainwear, headscarves, millinery and a series of work coats. The collection is the result of Atelier's collaboration with the following companies and people:

*Begg Scotland*, Weaving Manufacturer, Ayr  
*Caerlee Mills*, Hand Intarsia Manufacturer, Innerleithen  
*Hawick Cashmere*, Cashmere Knitwear Manufacturer, Hawick  
*Mackintosh*, Rainwear Manufacturer, Cumbernauld  
*Mühlbauer*, Milliner, Wien, Österreich  
*Janette Murray*, Hand Knitter, Edinburgh  
*Steven Purvis*, Tailor, Glasgow

Figurative tapestries by Elizabeth Radcliffe display Atelier's accessories and are positioned alongside a painted Quodlibet, by Lucy McKenzie, in homage to Janette Murray and the hand knitters she coordinates across Scotland.

A dressing screen created by Atelier leads into a small cinema showing a selection of professional and amateur documentary films from the Scottish Screen Archive at National Library of Scotland. The films explore the recent history of the Scottish Textiles industry through its manufacturing processes, promotional activity, factory workers and fashions.

## Film Programme

The film programme runs on a continuous loop throughout the day

### Glenhar Factory, Hillington (1953)

Amateur film documenting the interior of Glenhar factory. The film illustrates male and female dress immediately after the war and a fashion parade of the merchandise prior to the arrival of continental buyers. Running time: 24 minutes  
Filmmaker: Jack Harris  
Colour/Black and White, Silent, Amateur

### Weave me a Rainbow (1962)

A feature on the Scottish woollen industry for the National Association of Scottish Woollen Manufacturers. Running Time: 30 minutes  
Sponsor: Films of Scotland and National Association of Scottish Woollen Manufacturers  
Production Company: Templar Film Studios  
Director: Edward McConnell  
Colour, Sound, Promotional Documentary

### From Glasgow Green to Bendigo (1961)

A sponsored documentary promoting carpet manufacturing processes in the Templeton factory, Glasgow. Running Time: 18.38 minutes  
Sponsor: Films of Scotland and Templeton Carpets Ltd.  
Production Company: Anglo Scottish Pictures  
Director: Robert Irvine  
Sound, Colour, Promotional Documentary

### Cashmere is Scottish (1973)

A promotional film charting the journey of cashmere from source to end product. Cashmere wool obtained from Mongolia is spun and knitted at Scottish mills into Cashmere knitwear for Pringle, Ballantyne, Braemar and Glenmac. Running Time: 17 minutes  
Production Company: Martin Kane  
Colour, Sound, Promotional Documentary

### Cashmere: The World's Rarest Natural Fibre (c. 1978)

The process of creating a cashmere sweater, from collecting fibres, to dyeing wool in vats, spinning machinery at work, and finishing touches being added to woollen garments in the Pringle factory. Running Time: 13.28 minutes  
Sponsor: Dawson International  
Production Company: Corpro  
Director: Terence Donovan  
Colour, Silent, Promotional Documentary

With thanks to Dawson International PLC, Glasgow University Archive and Singer UK.

All films are sourced from the Scottish Screen Archive at National Library of Scotland. For further information about any of the films please contact the archive.

Scottish Screen Archive  
National Library of Scotland  
39–41 Montrose Avenue  
Hillington Park,  
Glasgow G52 4LA  
www.nls.uk/ssa  
tel: 0845 366 4600  
email: ssaenquiries@nls.uk

## Thank You

We are extremely thankful to the following people

William Aikman  
Kate Arnott  
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Architecture and Design Scotland  
Barrie Knitwear  
Begg Scotland

The Bonnie Cashin Foundation  
Bute Fabrics  
Caerlee Mills  
Clydebank Library  
Clydebank Museum and West  
Dunbartonshire Council  
Cove Park  
Creative Scotland  
Elandome  
The Estate of Ian Hamilton Finlay  
Glasgow Film Festival  
The Glasgow School of Art  
Hawick Cashmere  
Heriot-Watt

University Archive  
Ingleby Gallery  
Mackintosh  
The Modern Institute  
The Museum of Applied Arts, Cologne  
Mühlbauer  
Tennents  
Pringle of Scotland  
The Scottish Screen Archive  
at The National Library of Scotland  
UCLA Special Collections,  
Charles E. Young Research Library

## PANEL

Panel is an independent company led by Catriona Duffy and Lucy McEachan. Based in Glasgow, Panel promote design and craft locally and internationally through exhibitions, events and cultural projects. By animating spaces beyond the gallery Panel is committed to creating environments that give audiences and designers the opportunity to engage with design and craft in imaginative and experiential ways. Panel collaborates with a network of creative individuals and organisations, nationally and internationally, providing a unique and creative approach to curating and producing exhibitions and events, project development and management. [www.wearepanel.co.uk](http://www.wearepanel.co.uk)

## ATELIER

Atelier was formed in 2007 by the fashion designer Beca Lipscombe, illustrator Bernie Reid, both living in Edinburgh, and fine artist Lucy McKenzie, based in Brussels. The originality of their work is born from the combination of diverse skill and experience brought together in their collaboration. Their work to date includes commissions for public and private spaces, temporary and permanent display and design objects. Specifically suited to each environment, everything is realised with modest and often traditional techniques executed by the artists themselves. They use a variety of applied arts; draped fabric, decorative painting such as marbled and wood grained faux finishes, silk-screen and digital printing and stenciled motifs. Examples of permanent design can be seen in The Flying Duck nightclub, Glasgow and the Christophe Strasse space of Galerie Daniel Buchholz, Cologne. Examples of temporary design were on show at the Museum of Modern Art, New York, Kunstmuseum Aan Zee, Ostend and The Lighthouse, Glasgow.

Atelier's collection of clothing and accessories are for sale and they will be presenting a series of showrooms in Glasgow, Edinburgh, London, Berlin, Brussels and New York throughout 2011. Please visit the Atelier website for further information. [www.ateliereb.com](http://www.ateliereb.com)

## Information

*The Inventors of Tradition* is an exhibition conceived and organised by Beca Lipscombe and Lucy McKenzie (Atelier) and Catriona Duffy and Lucy McEachan (Panel), in partnership with the Scottish Screen Archive at National Library of Scotland and Martha.

A screening of films from the Scottish Screen Archive will be presented to close the exhibition as part of the Glasgow Film Festival at the Glasgow Film Theatre on 24 February 2011.

The accompanying book published by Walter König Verlag in Cologne, featuring interviews with Wallace Shaw, John Byrne, Janette Murray, Gordon McDonald and Steven Purvis, and with texts by Nicholas Oddy, Linda Watson, Mairi MacKenzie, Lucy McKenzie and Jonny Murray will launch in March 2011.

The Inventors of Tradition is a Vital Spark project that received investment from Creative Scotland's Innovation Fund and has been generously supported by



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GLASGOW FILM FESTIVAL



Exhibition Design and Build by Rob Kennedy and Julian Kildear (Martha)  
Exhibition Graphics designed by HIT

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