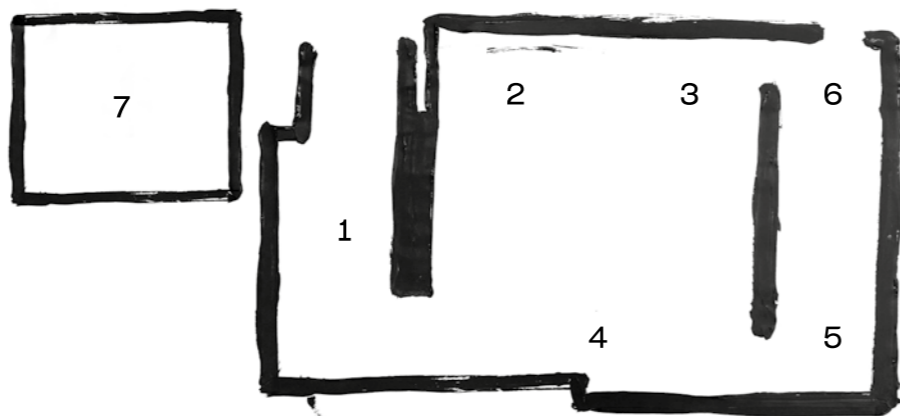




# INSTANT WHIP



# Gallery Guide

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Scan to read the exhibition wall texts on your phone:



16 March - 20 April 2024

Reid Gallery and Window on Heritage  
Reid Building  
The Glasgow School of Art

Open Monday to Saturday  
10am - 4:30pm

*Instant Whip* is curated by Dr Helena Britt with Panel and presented in partnership with The Glasgow School of Art Archives and Collections, Reid Gallery and Print Clan.

Image overleaf.  
*Morvich Shadows Revisited* by Fraser Taylor, acrylic on card, 2021,  
photograph by Gordon Burniston,  
Courtesy of Fraser Taylor

← ←

The accompanying publication is available to buy from Panel's online shop and in-museum at V&A Dundee.

For information about the public programme please visit

→ [wearepanel.co.uk](http://wearepanel.co.uk)

#instantwhip

The Glasgow School of Art Archives and Collections are open for research by appointment. To view the Textiles and Papers of Fraser Taylor visit: [gsaarchives.net/collections/fraser-taylor/](http://gsaarchives.net/collections/fraser-taylor/)

*Instant Whip* is supported by Creative Scotland and The Hope Scott Trust.

*Instant Whip* explores the interdisciplinary practice of Fraser Taylor and its connections to textiles, fashion, design, style, identity, and recurring links to Glasgow as a centre of creativity, during the period 1977-87. Focusing on a unique collection of Taylor's textiles and papers, held by The Glasgow School of Art (GSA) Archives and Collections, this exhibition surveys Taylor's time as a student at GSA (1977-81), the Royal College of Art (1981-83), and as part of the pioneering creative studio, The Cloth (1983-87) with David Band (d.2011), Brian Bolger and Helen Manning.

Against the disruptive socio-political context and economic gloom of the time, access to art schools opened up, and there was youthful aspiration to be different from previous generations, inspiring creativity across Glasgow and beyond. The exhibition borrows its title from an independent Scottish magazine, published in 1981, featuring a photoshoot from the GSA annual fashion show on the cover and offering "the latest in art, fashion and music."<sup>1</sup> Drawing on this energy and newly flourishing sub-cultures, and formed by the subjectivity of Taylor's archive, artefacts are grouped by theme and presented collectively alongside private loans and new work.

*Drawing into Textiles* investigates the evolution of Taylor's early practice through image making, working in series, experimentation with screen-printing, materials and in three dimensions to create garments for GSA fashion shows.

*The Recurring Figure* explores developments in Taylor's practice at the RCA, with figuration, shadow, abstraction, scale and technical complexity in printed textiles.

*Textile Designing* highlights commercial activities by The Cloth through a selection of 'croquis' (suggesting repeat pattern) designs.

*Styling the 1980s* unpacks The Cloth's innovative work across textiles, fashion and promotion through collaborations, commissions and photoshoots that proliferated the new wave of style magazines.

*The Archive Revisited* is a new body of work by Taylor that revisits methods of making and experiments with new forms of drawing into textiles through collaboration with Fashion Designer Franz Maggs, Filmmaker Alex James-Aylin and Makeup Artist MV Brown.

*Art School Archive* within the Window on Heritage space provides insight into Taylor's archive at GSA, including its care and conservation. Archival artefacts further contextualise Taylor's time as a GSA student.

Fraser Taylor  
Textiles & Papers  
1977-87

Revisited

Panel

THE GLASGOW  
SCHOOL OF ART



LOTTERY FUNDED

1. McKeich, B. (1981) *Instant Whip - The essence of all communications is intention*. Edinburgh: Radar Promotions.